

MS10524a
2/4

2nd Violin

String Quartet No 4

by

Frank Bridge
~~1935~~

No. I. ALLEGRO ENERGIICO
No. II. QUASI MINUETTO
No. III. ALLEGRO CON TRIO



2nd Violin ~ String Quartet ~ Frank Bridge

MS10524a

2/4 ALLEGRO ENERGIACO

No. I.



Handwritten musical score for the 2nd Violin of a String Quartet by Frank Bridge, No. I. The score is written on ten staves, with various performance instructions and dynamic markings.

Staff 1: *viola* (written above the staff). *f* (dynamic). *mf* *cresc* (dynamic and marking). *arco* (performance instruction). **1** *Pizz* (circled in red, performance instruction).

Staff 2: Continuation of the first staff.

Staff 3: *f* (dynamic). **2** (circled in red). *f* *p* (dynamics).

Staff 4: *f* (dynamic). **3** (circled in red). *f* (dynamic).

Staff 5: Continuation of the fourth staff.

Staff 6: **4** *Largamente* (circled in red, tempo change). *f* *sonore* (dynamic and marking).

Staff 7: Continuation of the sixth staff.

Staff 8: **5** *animato* (circled in red, tempo change). *marc.* (marking). *ben ritard* (tempo change). *Portamento* (performance instruction).

Staff 9: Continuation of the eighth staff.

Staff 10: *Poco a poco meno animato* (tempo change). *dim.* (dynamic). *mf* (dynamic). *calmato* (tempo change). *p* (dynamic).

a tempo moderato

espress.

mf *f* *dim.* *p*

Viola

6 *Viola*

p *mf* *boco marc.*

Largamente *a tempo*

f *p dolce* $5\frac{4}{10}$

7 *con moto*

p *cresc.* *mf* *cresc.*

8 *animato*

f *p* *cresc.*

boco a boco MENO MOSSO

Tempo II

f *dim.* *p* *mb* *f* *Largamente*

9 *a tempo animato*

mf *f* *larq.*

10 *a tempo I*

espress.

comodo e grazioso

11 *mf dolce* *p dolce*

cresc. *mf*

12 *p sub.* *boco a boco meno mosso*

calmo - - - animato

Viola

f

animato 13 *affrettando* *poco poco meno*

molto impet. Rit. 14 *tempo v. tranquillo* *dolce*

piu tranquillo *poco Rit. ten.*

15 *a tempo moderato* *animato* *cresc.* *f*

16 *Allarg. per ritmico* *tranquillo SONORE* 17 *animato e marcato*

dim. p. *mf* *dim. o.* *f*

18 *tempo giusto* *poco animato*

19 *poco tranquillo* *f dim.* *Rit.*

mf *p* *cresc.* *f* *mf* *f*



Viola (26)

Handwritten musical score for Viola, measures 26-30. The notation is on a single staff. Measure 26 begins with a mezzo-piano (mp) dynamic marking. The music consists of eighth and sixteenth notes, with some beamed groups. A slur covers measures 26 through 29. Measure 30 contains a few final notes and a flat symbol (b). The handwriting is in ink on aged paper.

Viola poco marc.

largo a tempo *mf* *sf* *con moto* *p* *espresso*

27

28 *animato* *f* *p* *espresso* *f* *mf*

29 *mf* *f* *largo* *espresso* *tempo I* *mf dolce*

30 *Comodo e grazioso* *p dolce* *mf* *p sub.* *calmado*

31 *animato* *Viola* *mf* *ff* *mf* *mf* *p* *affrettando*

32 *un poco Rit.* *tempo tranquillo* *dim* *pp* *p*

poco a poco meno mosso

Solo

piu tranquillo

Handwritten musical score for a solo instrument, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures with triplets and slurs. Key markings include:

- dolce* (measures 1-4)
- dim.* (measure 5)
- (33)** *allegro impetuoso* (measure 6)
- (34)** *poco moderato e Legato* (measure 11)
- mf* (measures 12-13)
- (35)** (measure 14)
- mf* (measures 15-16)
- f* (measure 17)
- dim.* (measure 18)
- 1 Viol. Tempo I* (measure 19)
- f* (measures 20-21)
- dim.* (measure 22)
- f* (measure 23)
- dim.* (measure 24)
- mf* (measure 25)
- dim.* (measure 26)
- pp* (measures 27-28)
- pp* (measures 29-30)
- pp* (measures 31-32)
- pp* (measures 33-34)
- pp* (measures 35-36)
- pp* (measures 37-38)
- pp* (measures 39-40)
- pp* (measures 41-42)
- pp* (measures 43-44)
- pp* (measures 45-46)
- pp* (measures 47-48)
- pp* (measures 49-50)
- pp* (measures 51-52)
- pp* (measures 53-54)
- pp* (measures 55-56)
- pp* (measures 57-58)
- pp* (measures 59-60)
- pp* (measures 61-62)
- pp* (measures 63-64)
- pp* (measures 65-66)
- pp* (measures 67-68)
- pp* (measures 69-70)
- pp* (measures 71-72)
- pp* (measures 73-74)
- pp* (measures 75-76)
- pp* (measures 77-78)
- pp* (measures 79-80)
- pp* (measures 81-82)
- pp* (measures 83-84)
- pp* (measures 85-86)
- pp* (measures 87-88)
- pp* (measures 89-90)
- pp* (measures 91-92)
- pp* (measures 93-94)
- pp* (measures 95-96)
- pp* (measures 97-98)
- pp* (measures 99-100)



Quasi Minuetto

II

Handwritten musical score for "Quasi Minuetto". The score is written on ten staves, with the first staff in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Red circled numbers 1 through 5 are placed at the beginning of the first five staves. The score is divided into sections by the markings "pizz" (pizzicato) and "arco" (arco). The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with the marking "poco a poco CRESO." (poco a poco crescendo).

1 *pp* *delicato marcato dolce dim. pp dim.*

2 *pizz p dolce mf*

3 *arco p*

4 *arco p*

5 *mf poco a poco CRESO.*

espress mf

Handwritten musical score for Viola and Pizzicato. The score consists of ten numbered measures (6-10) and a final measure labeled 'Viola'.

Measure 6: Viola. *pp* *do-ces*

Measure 7: *cresc.* *mf*

Measure 8: *arco* *pp* *sur la touche*

Measure 9: *mf* *f*

Measure 10: *cresc.* *f* *dim* *pp*

Final measure: Viola



11 *1st Vio.*

12

Pizz 13 *mf*

arco *f*

13 Pizz *f*

Viola (colla parte) 14 arco *fp* *cresc.*

fp *cresc.*

15 *f* *dim* *pp*

Pizz 16 *mf* *mf* *f* *p*

arco *marcato a tempo* *cresc.* *ardentemente*

17 *p* *dolce* *sul D Harm*

2nd Violin

III

Adagio ma non troppo

Handwritten musical score for 2nd Violin, featuring multiple systems of staves with notes, rests, and performance markings.

Key markings and annotations include:

- ESPRESS** (Espresso)
- dim.** (diminuendo)
- CRESC.** (crescendo)
- f** (forte)
- mf** (mezzo-forte)
- pp** (pianissimo)
- fp** (fortissimo)
- Tranquillo**
- Andante con moto**
- Legato espress**
- Calmato**
- Allegro con brio**
- (Pizz)** (Pizzicato)
- (arco)** (Arco)
- mf cresc.**

The score is divided into sections marked with circled numbers 1 through 6.



I.v. *Pizz* *arco*

7

8

9

10

11

12

13

espress *LEGGIERO* *MENO ALLEGRO*

mf *Cantabile*

Handwritten musical score for a violin part, numbered 15 to 22. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "f", "mf", "dim.", "tempo giusto", "meno mosso", "arco", and "pizz.". The manuscript is on aged paper with some staining and a large "1" in the top left corner.



23

Meno allegro

Handwritten musical score for measures 23-25. The notation includes treble clef, key signature of one sharp (F#), and a 6/8 time signature. The music features various dynamics such as *molto*, *pesante*, *dim*, *ppp*, and *pp*. There are also markings for *Re...* and *a tempo I*. The tempo is indicated as *Meno allegro*.

24

Handwritten musical score for measures 24-26. The notation includes treble clef, key signature of one sharp (F#), and a 6/8 time signature. The music features various dynamics such as *f*, *ben ritmico*, *poco a poco*, and *allegro con brio*. There are also markings for *mf* and *marc.*. The tempo is indicated as *Meno allegro*.

25

26

27

Handwritten musical score for measures 26-29. The notation includes treble clef, key signature of one sharp (F#), and a 9/8 time signature. The music features various dynamics such as *mf*, *cresc.*, *moderato*, and *f*. There are also markings for *Meno Mosso e largamente* and *mp cresc.*. The tempo is indicated as *Meno Mosso e largamente*.



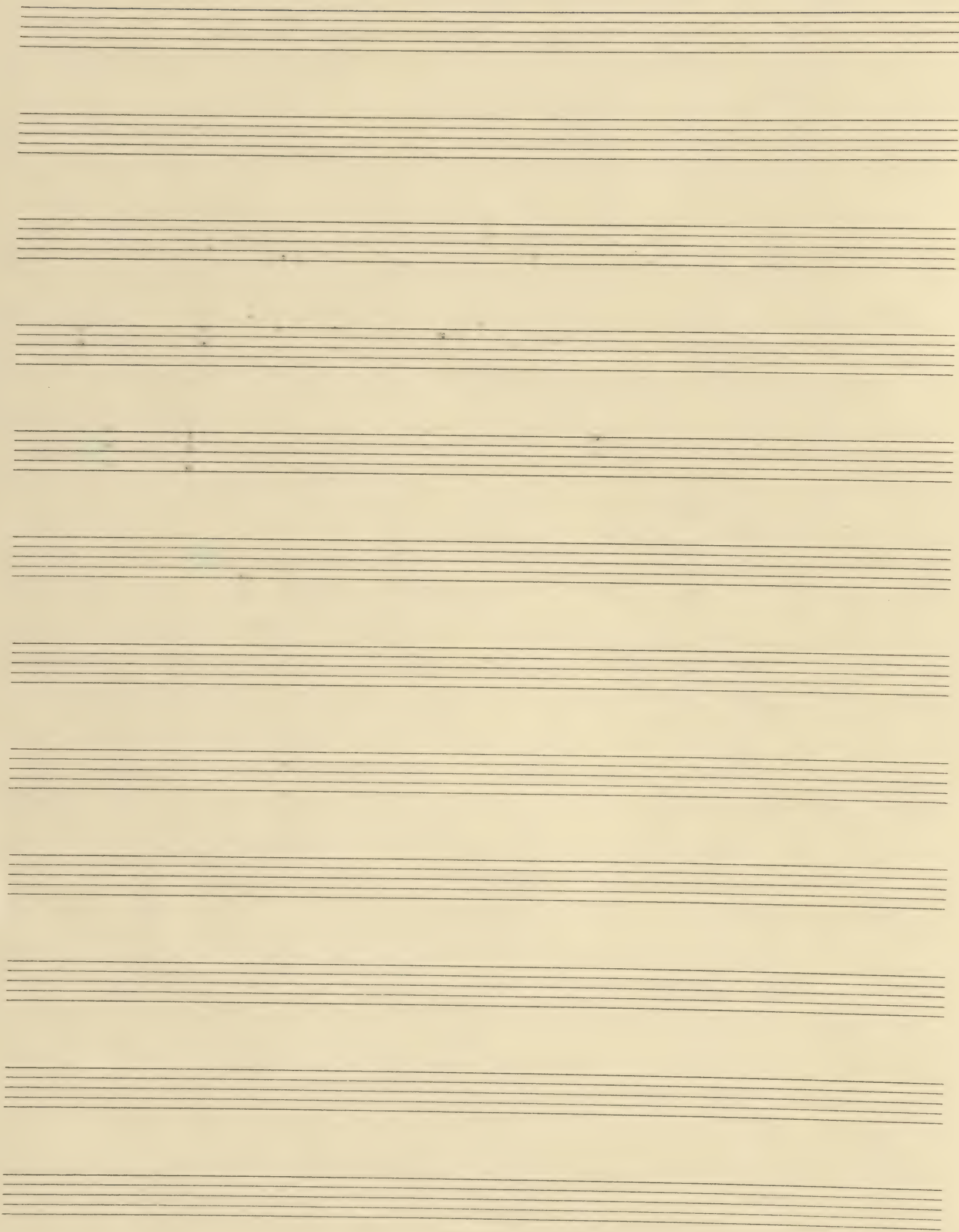
boco animato

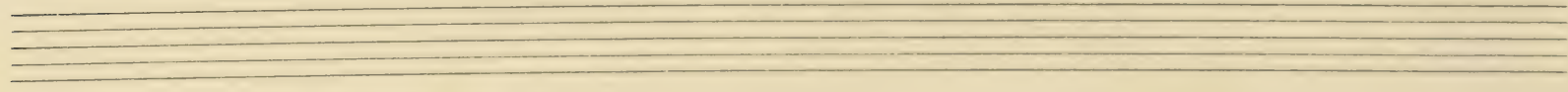
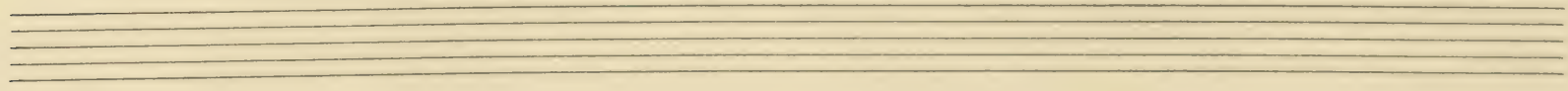
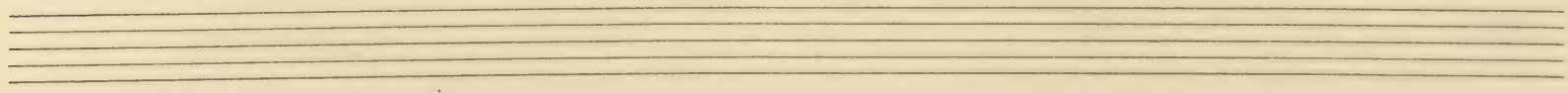
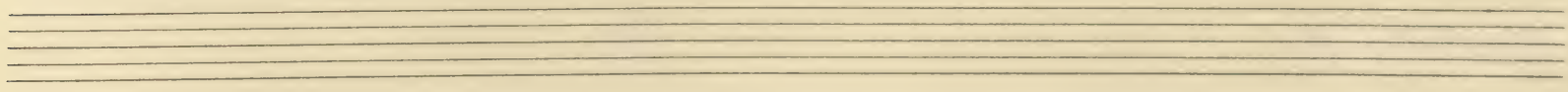
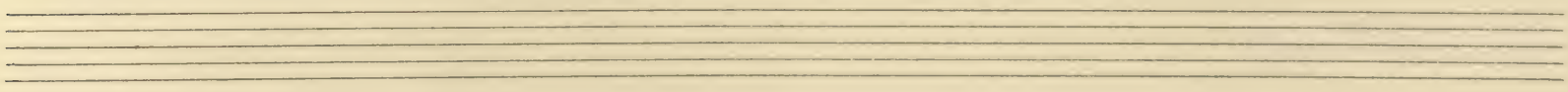
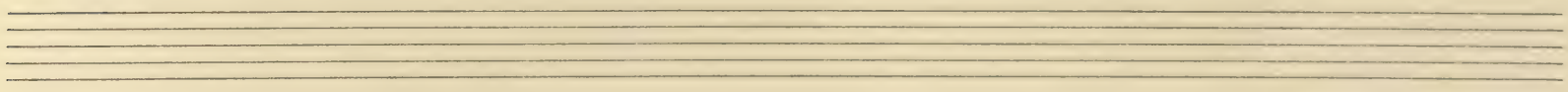
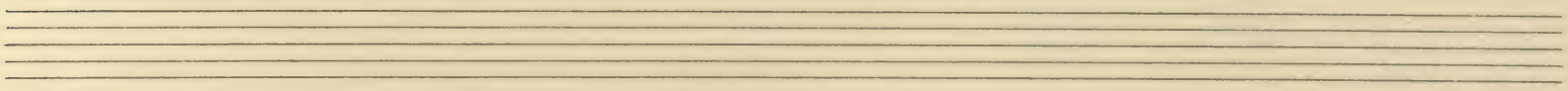
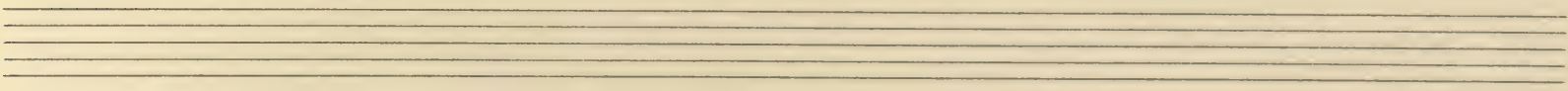
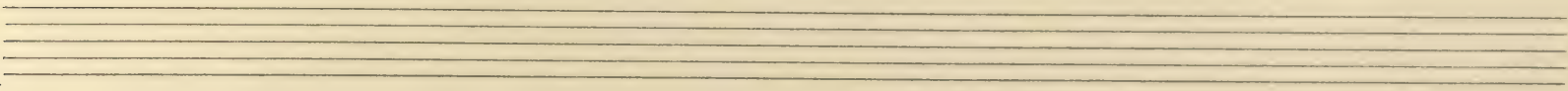
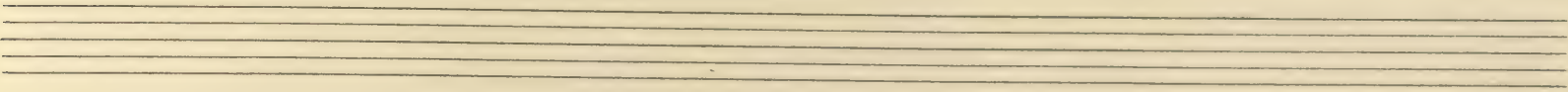
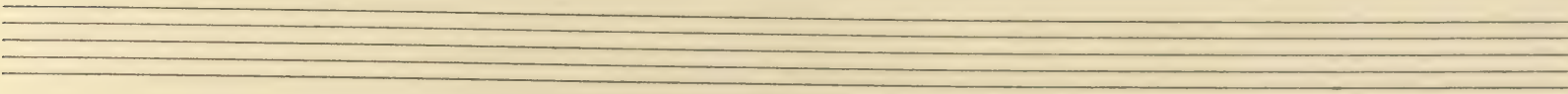
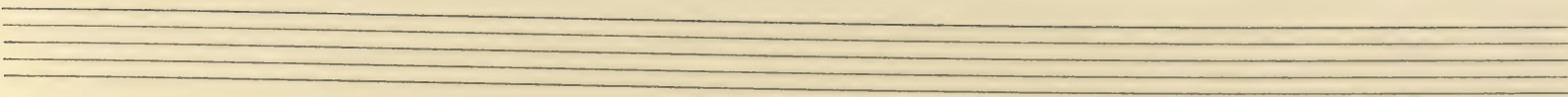
mp cresc. *f* *tem po I*

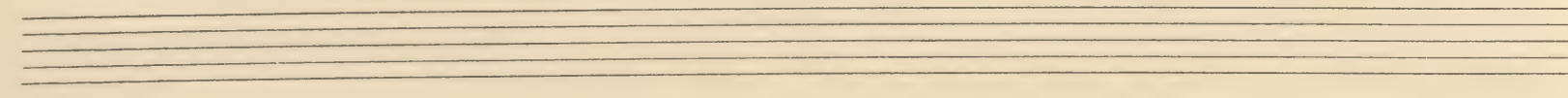
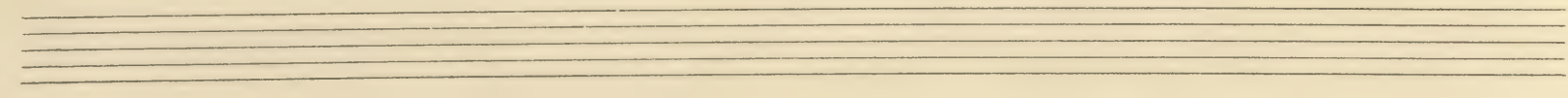
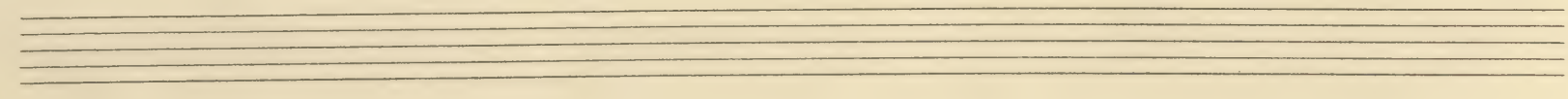
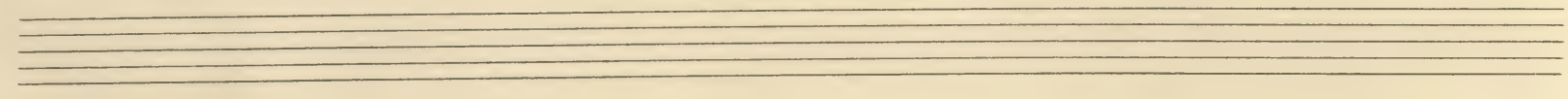
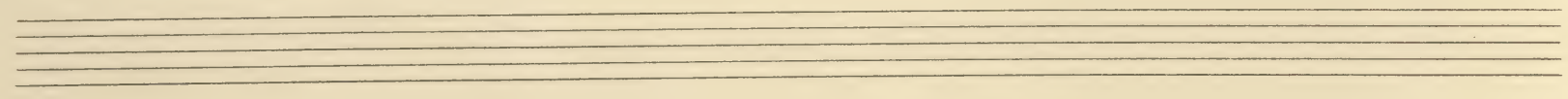
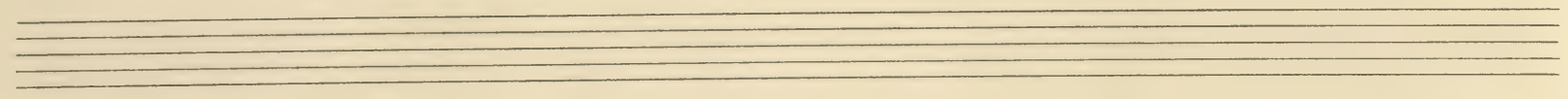
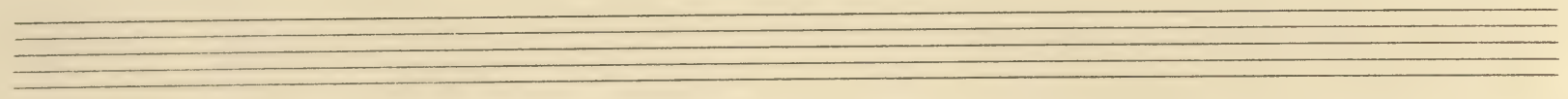
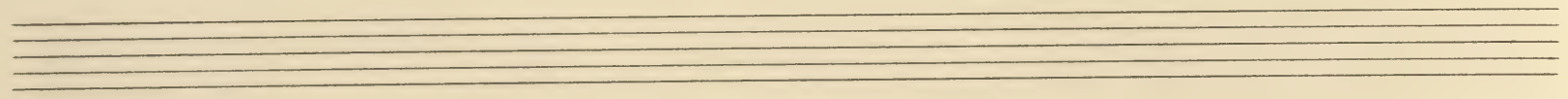
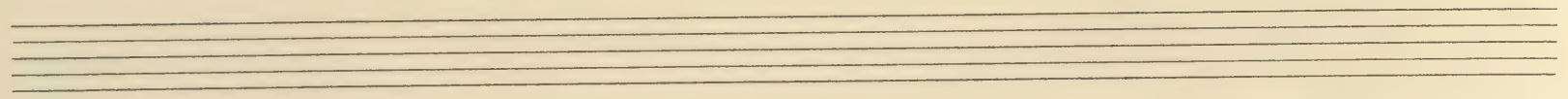
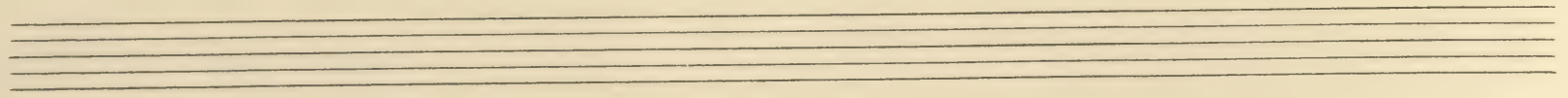
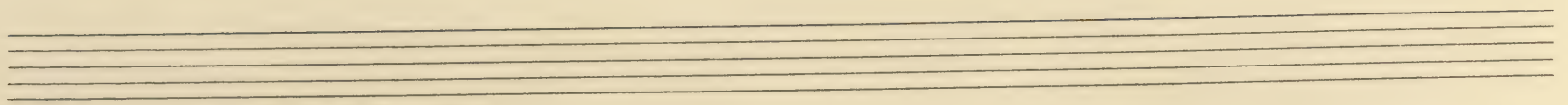
Pizz *Presto ma non troppo* *arco*

Pizz *arco* *The End*

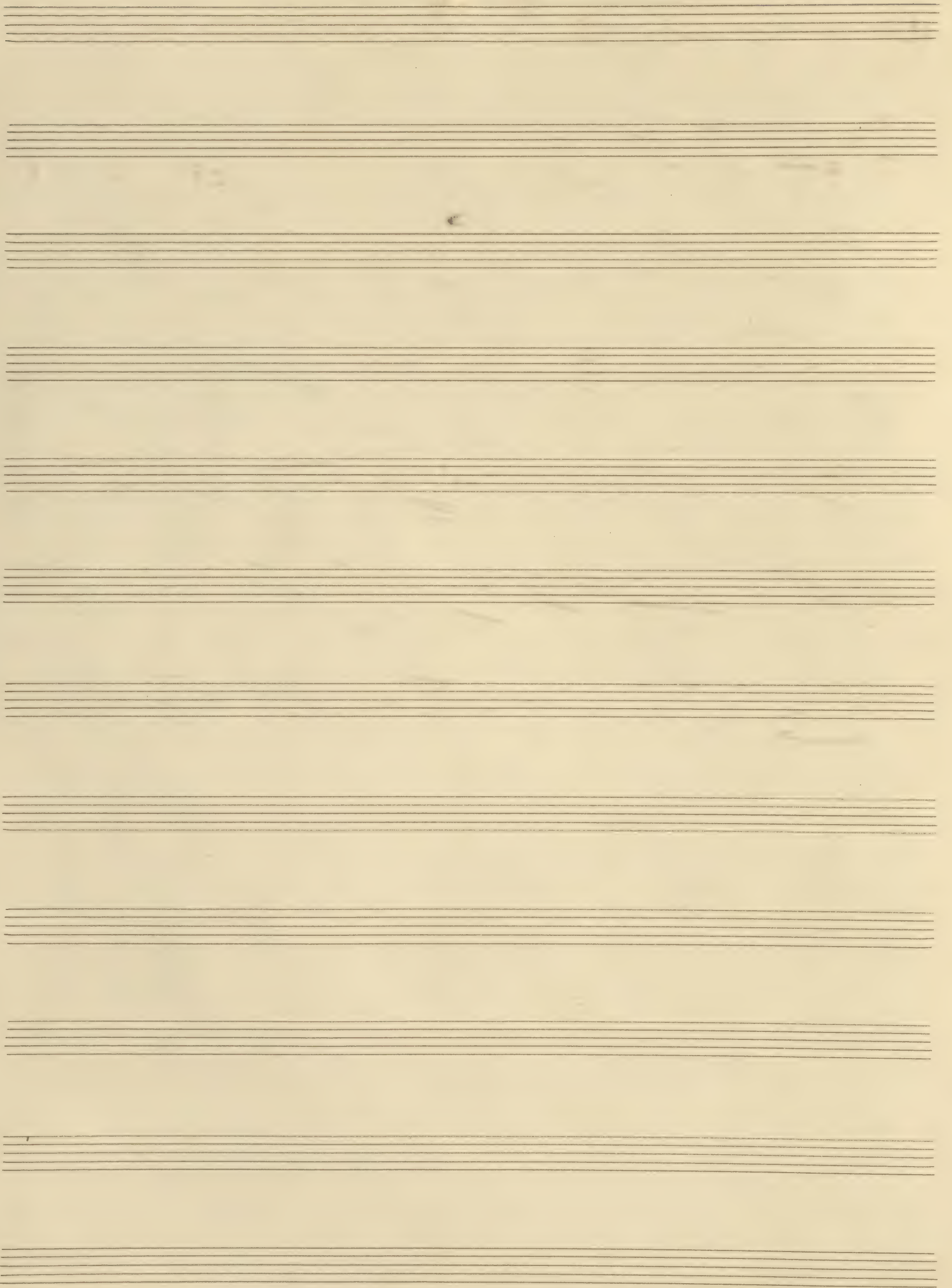








Handwritten musical score for a piece titled "Tranquillo". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Andante con moto" and the mood is "calmato". The score includes a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a final measure marked "pp".



Meno allegro

10

RCM
London

express. *leggero* **14** *lento e ma dolce*

ancor. *f*

15

f

16

leggero **17** *poco sgarbando*

Meno mosso

18 *tempo giusto*

19

ancor. *f*

20

21

22 *(pizz)*

23 *Meno allegro*

mf *cresc.* *f pesante*

Rit. *a tempo*

f *dim.* *pp* *f*

24

ben intimo

poco a poco *25* *apostro con trio*

mf marc.

[.] = [.] *ENERGICO* *26*

cresc. *f*

Meno mosso e largamente

27

moderato *28*

mp cresc. *f*

mf

poco animato

29

f Tempo I

